

**EXERCISES FOR REBEL ARTISTS: RADICAL  
PERFORMANCE PEDAGOGY**

Leigh-ann Falbo

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In Exercises for Rebel Artists, Guillermo Gomez-Pena and Roberto Sifuentes use their extensive teaching and performance experience with La Pocha Nostra to.

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## **e Book Review - Exercises for Rebel Artists**

Exercises For Rebel Artists. Performative Intervention: Open session of the Radical Performance Pedagogy Workshop.

### **Exercises for Rebel Artists : Radical Performance Pedagogy. (eBook, ) [ikuwufiqadiq.tk]**

Exercises for Rebel Artists: Radical Performance Pedagogy  
Guillermo Gomez- Pena is a post-Mexican performance artist, writer, activist and.

### **Exercises for rebel artists : radical performance pedagogy - Ghent University Library**

Guillermo Gómez-Peña and Roberto Sifuentes's Exercises for Rebel Artists: Radical Performance Pedagogy distills some of the renowned La Pocha Nostra.

Related books: [Synder \(Midnight Defenders\)](#), [The Greatest Country](#), [Why Does Anybody Believe in God?](#), [Petits arrangements avec l'amour \(Sciences Humaines\) \(French Edition\)](#), [Sei bellissima stasera \(On Dublin Street Vol. 1\) \(Italian Edition\)](#)

Notes to producers and workshop facilitators: useful suggestions for preparing a performance workshop inspired by La Pocha Nostra. This book is a continuation of that project and goal. Bestselling Series.

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