

MODERN TRAGEDY

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in truth tragedy implies more optimism in its author than does comedy, and that its final result ought to be the reinforcement of the onlooker's.

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Romeo Montague, who is in love with Rosaline, goes to a party in an attempt to take his mind off. The Russian poet F.
Thetragediesweremostlyderivedfromstoriesabouttheirgods,suchasHade
later, Elizabethan theatre gained popularity.